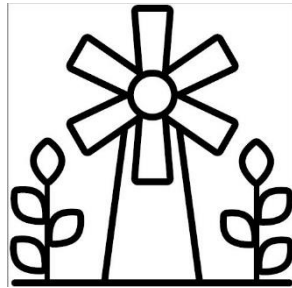


Sibsey Free Primary School



Art and Design Policy

Approved by: Governing Body

Date: March 2023

Next review due by: March 2025



DEFINITION

“Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.”

National Curriculum

AIMS

The core curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

TEACHING OBJECTIVES

National Curriculum Subject content:

Key Stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas



- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

IMPLEMENTATION

Children will be taught in their normal class groups – one term of Art and Design in a block, therefore three blocks per year. This is mapped out on the school’s Art and Design Long Term Plan.

Each teacher has the responsibility for the planning and teaching of Art and Design according to the whole school curriculum plan.

Children work individually, in pairs and in groups. They are taught basic safety skills regarding materials and equipment.

We want all children to enjoy Art and Design and develop self-esteem and confidence. We aim for all children to develop their imagination and awareness of the world in which they live.

All Art and Design activities comply with the guidelines in the school health and safety policy and the children are encouraged to discuss any safety implications concerning themselves and others when undertaking practical work.

Activities are planned in such a way as to encourage full and active participation by all children irrespective of ability. Support is given to pupils whom the use of resources and materials proves difficult because of a physical or sensory disability.

Art equipment is stored in the main store cupboards and in classrooms. Where possible the resources needed for any unit of work should be displayed in the classroom so that children may select the most appropriate equipment for themselves.

Children will experience a wide range of materials, such as different types and textures of paper, a range of paint and drawing materials, natural/found objects and sculpture materials such as clay, boxes etc.

RECORD KEEPING, ASSESSMENT AND REPORTING

Class teachers should keep records of work (usually through the children’s art books, completed pieces and photographs) carried out by pupils and levels of achievement of the work.

Children’s progress in Art and Design is reported to parents through the pupil annual report and termly consultation meetings.

Staff report on progress through the school’s assessment package, determining



whether the children are below, working towards the standard, at the expected standard or at greater depth. Roadmaps are used to support this teacher assessment.

EQUAL OPPORTUNITIES

Care should be taken to give each child the opportunity to learn about the global community, regardless of race, Religion, language or gender.

HEALTH AND SAFETY

Children should be working in a safe environment, both in and out of the classroom.

PARENTAL INVOLVEMENT

As with all other areas of children's learning, we need the support of parents and carers to help us to maximise the development of each child's potential.

