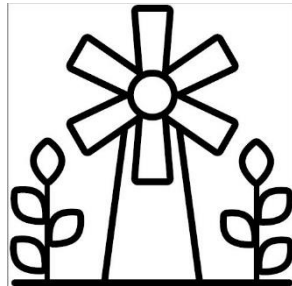


Sibsey Free Primary School



Music Policy

Approved by: Governing Body

Date: March 2023

Next review due by: March 2025



Music is a powerful and unique form of communication and can change the way pupils feel, think and act. It increases self-discipline and creativity, aesthetic sensitivity and fulfilment and helps pupils to relate to others in our school, at home and in the wider community and indeed the world.

Introduction

- Music is a subject that helps to develop creativity, imagination, good listening skills, constructive criticism and the ability to express personal thoughts and feelings.
- Music develops children's ability to take part in practical activities, both individually and in groups, that encourages and cultivates an enjoyment of different genres of music.
- The Music curriculum provides breadth and balance, is relevant and engaging and is differentiated to match needs and abilities.

This policy outlines the purpose, nature and management of the music taught in our school.

The policy reflects the consensus of opinion of the teaching staff and has the support of the Governing Body.

The implementation of this policy is the responsibility of all the teaching staff supported by the Leadership Team.

Aims

- To ensure all staff, children, parents/carers and Governors are aware of the aims for learning and teaching Music at Sibsey Free School and that these are applied.
- To develop a love of music for its own sake.
- To develop the musical confidence and competence of each of our children in order that they enjoy and appreciate the music of others.
- To develop their own ability to perform and compose.
- To develop the children's understanding of the elements of music (pitch, duration, dynamics, timbre, texture and structure) that form the basis of the music curriculum.
- To develop an understanding and enjoyment of music through full and active participation irrespective of ability.
- To develop an awareness of musical heritage, traditions and other cultures.

Entitlement

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.



Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and un-tuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Implementation

- Children will be taught in their class groups.
- Each teacher has the responsibility for the planning and teaching of music
- Children will work individually, in pairs and in groups.
- All children have the opportunity to take part in instrumental tuition provided by Lincolnshire Music Support Services.
- Musical activities are planned in such a way as to encourage full and active participation and enjoyment by all children irrespective of ability.

Music helps acquire understanding and respect for other cultures and values.

With appropriate resources pupils are taught about the cultural and ethnic diversity of present day societies and the experiences of men, women and children. Music can promote a consideration of similarities and differences between individuals, groups, and communities and helps to promote positive images and challenge myths, stereotypes and misconceptions. Music helps children build an informed and balanced view of the world and their place in it.

Record keeping, monitoring and assessment

Class teachers should keep records of work (through a class music book and levels of achievement of the work).



Children's progress in music is reported to parents through the pupil annual report and termly consultation meetings.

Staff report on progress through the school's assessment package, determining whether the children are below, working towards the standard, at the expected standard or at greater depth. Roadmaps are used to support this teacher assessment.

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Health and Safety

All children are taught the safe and appropriate use of equipment. Children should be working in a safe environment, both in and out of the classroom.

Parental Involvement

As with all other areas of children's learning, we need the support of parents and carers to help us to maximise the development of each child's potential.

The Leadership Team will;

- Ensure that each member of staff is aware of this policy.
- Review and update this policy.
- Offer support to any staff member who needs it.
- Make themselves aware of new developments in this subject area.

When music needs a specific focus of attention the leadership team will actively monitor developments and arrange in school training where appropriate.

